

MATTHEW SOLOMON

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TV

<i>POSE</i> (Background Costumer, Wardrobe PA)	Designer: Analucia McCorty	(2019-)
<i>Live With Kelly and Ryan!</i> (Interim Personal Stylist for Kelly Consuelos)		(2018)
Jesus Christ Superstar Live!(Design Assistant, Costumer)	Designer: Paul Tazewell	(2018)
Disson Skating(Costume Designer(Nancy Kerrigan and Family))		(2015-16)
<i>Mussleman's Friends and Family Skating Tribute</i>		
<i>Gymnastics and Skating Spectacular</i>		

Short Film/Music Video

MT Shorts

Still Here(Production Designer, Costume Designer)	Dir.: Kaye Tuckerman	(2019)
Hey Beautiful(Costume Designer)	Dir.: Kenneth Ferrone	(2018)
Bret Shuford Productions		
Disney Trio(Costume Designer)		(2017)
Royals: Disney inspired Cover(Assistant Costume Designer)		(2016)

Broadway Tour

NetWorks Theatricals		
<i>A Bronx Tale</i> (Associate Costume Coordinator)	Designer: William Ivey Long	(2018-19)
<i>Finding Neverland</i> (Assistant to Costume Coordinator)	Coordinator: Kurt Alger	(2018-19)
StarGames inc. (Costume Designer)		
<i>Nancy Kerrigan's Halloween On Ice</i>	Director: Jerry Solomon	(2015)
Big League Theater Company		
<i>A Chorus Line: International Tour</i> (Associate Costume Coordinator)	Coordinator: Michael McDonald	(2017-19)
<i>A Christmas Story: National Tour</i> (Assistant Costume Coordinator)	Coordinator: Michael McDonald	(2017)
Theaterworks USA		(2017)
<i>Dragons Love Tacos</i> (Assistant Costume Designer)	Designer: Dustin Cross	

New York Theater

New York City Center: Encores!

<i>A Chorus Line</i> (Associate Costume Coordinator)	Coordinator: Michael McDonald	(2018)
<i>High Button Shoes</i> (Assistant Costume Designer)	Designer: Anne Hould-Ward	(2019)

The Public Theater

<i>Hair 50th Anniversary Gala</i> (Assistant to Original revival designer)	Original designer: Michael McDonald	(2017)
59E59 Theater,		
<i>Smart Blonde</i> (Associate Costume Design)	Designer: Michael McDonald	(2019)
<i>The Violin</i> (Assistant Costume Designer)	Designer: Michael McDonald	(2017)

Theater Row

<i>An Enchanted April the musical</i> (Costume Designer)	Director: Alice Jankell	(2019)
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New York Musical Theater Festival(Associate Costume Designer)

<i>Ben, Virginia, and Me: The Liberace Musical</i>	Designer: Kurt Alger	(2017)
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DR2 Theater(Co-Costume Design)

<i>R.R.R.e.d. A secret musical</i>	Co Designer: Michael McDonald	(2018)
<i>Neurosis A new Musical</i>		(2018)

Lincoln Center Theater

<i>Bull in A China Shop</i> (Hair Designer, Assistant Costume Designer)	Designer: Oana Botez	(2017)
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La Mama

<i>Chix 6</i> (Assistant Costume Designer, Wig and Wardrobe Supervisor)	Designer: Kurt Alger	(2016)
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New York Stage and Film's Powerhouse Theater Company at Vassar College

<i>Laugh</i> (Directing Apprentice, Costume Associate)	Dir. David Schweizer	(2014)
<i>In Your Arms</i> (Costume Shop Day Work)		

Spamilton LLC.

<i>Spamilton NYC</i> (Wig Supervisor)	Designer: Dustin Cross	(2017)
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Regional

Lexington Theater Company(Costume Designer)

Newsies		(2019)
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Riverside Theater(Associate Costume and Wig Designer)

Next to Normal, My Fair Lady, Legally Blonde , <i>Gypsy</i> , The Mystery Of Edwin Drod, Lost Highway, <i>Chicago</i> ,Mame	Designer: Kurt Alger	(2016-19)
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Fifth Avenue Theater(Costume Design Intern)			
<i>Marie: A New Musical</i>	Designer: William Ivey Long	(2019)	
John W. Engeman Theater at Northport		(2016-19)	
Gentleman's Guide to Love and Murder(Costume Designer)	Dir. Trey Compton		
<i>Grease</i> (Costume Designer)	Dir.: Paul Stancato		
<i>Oklahoma</i> (Costume Designer)	Dir.: Igor Goldin		
<i>Newsies</i> (Associate Costume Designer)	Designer: Kurt Alger		
<i>Gypsy, Jekyll & Hyde, Singin in the Rain,Newsies</i> (Associate Costume Designer)	Designer: Kurt Alger		
<i>Mary Poppins, 1776</i> (Assistant Costume Designer)	Designer: Kurt Alger		
The Cape Playhouse			
Steel Magnolias(Associate Wig Designer)	Designer: Kurt Alger	(2018)	
<i>Red</i> (Assistant Costume Designer)	Designer: Michael McDonald	(2017)	
Sierra Repertory Theater			
Beauty and the Beast(Associate Costume and Wig Designer)	Designer: Kurt Alger	(2018)	
Argyle Theater Company			
Hairspray(Associate Costume and Wig Designer)	Designer: Kurt Alger	(2018)	
North Shore Music Theater (Costume Shop day work)		(2015-17)	
<i>Young Frankenstein</i> (Assistant Wig Designer)	Designer: Kurt Alger		
<i>Spamalot</i> (Assistant Wig Designer, Wig Supervisor)	Designer: Kurt Alger		
<i>Mary Poppins (Day work in costume Shop)</i>			
The Wick Theater(Associate Costume Designer)		(2017)	
<i>Beauty and the Beast: The Musical</i>	Designer: Kurt Alger		
Spamilton Chicago, LLC(Associate Costume Designer)		(2017)	
<i>Spamilton</i> , Chicago Engagement	Designer: Dustin Cross		
Arizona Broadway Theater(Costume Designer)			
Xanadu	Director: Courtney Laine Self	(2019)	
La Cage Aux Folies		(2020)	
<u>Small/Fringe Theater</u>			
Eccentric Theater Company(Costume and Wig Design)			
<i>Deeds not Words</i>	Dir. Chelsea Anderson-Long	(2019)	
Zeitgeist Stage Company (Costume and Wig Designer)		(2015-16)	
<i>8 by Tenn</i> (an evolution of Tennessee Williams plays)	Dir.: David Miller		
<i>A Great Wilderness</i>	Dir.: David Miller		
<i>Boys in the Band</i> (Assistant Costume Designer)	Designer: Tyler Kinney		
Anserine Productions (Costume and Wig Designer)		(2016)	
<i>Don't Know Nobody That Boogies Anymore</i>	Dir.: Jackie Davis		
<u>Educational</u>			
University of Alabama at Burlington		(2018)	
Hairspray(Assistant Wig Designer)	Designer: Kurt Alger		
Harvard University/American Repertory Theater(Assistant Costume Designer)		(2016)	
<i>A Dream Play</i>	Designer: Oana Botez		
Suffolk University (Costumer Designer)		(2015)	
<i>The Convicted Prophet: The Trial of Warren Jeffs</i>			
<u>Apprenticeships</u>			
Speakeasy Stage Company(Costume Design Intern)		(2015-16)	
<i>Dogfight, BootyCandy, Violet, Casa Valentina, Appropriate</i>			
Powerhouse Theater Company with New York Stage and Film(Directing Apprentice)		(2014)	
Ripchord(Dir.: David Hyde Pierce), Laugh(Dir.: David Schweizer)			
<u>Awards</u>			
Best Costume Design Nomination, broadway.com Long Island Awards, Grease, 2017			
Finalist for the Second Annual Metropolitan Fashion Week Costume Contest, 2016			
<u>References</u>			
Dana Ianuzzi	Assistant Director and Choreographer	917-923-8182	yannuzz23@yahoo.com
Jackie Davis	Director and Actress	401.206.2389	mz.jackie.davis@gmail.com
Heather Lockard	Costume Designer	954-288-9694	HeatherMLockard@yahoo.com